

ED HARIMOTO

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PROFESSIONAL SUMMARY

Camera department professional with experience as a 1st AC, 2nd AC, Camera Operator, and Cinematographer across a variety of productions. Skilled in camera systems, equipment management, focus pulling, and on-set problem solving, with a proven ability to support efficient workflows and production teams under demanding schedules.

EXPERIENCE

1st Assistant Camera (Freelance)

January 2022 - Present

California

- Prepared, built, and maintained cinema camera systems including ARRI, RED, Sony, and Blackmagic platforms.
- Pulled focus for narrative, commercial, corporate, and music video productions using wireless and manual follow focus systems including Teradek, Hollyland, Accsoon, Nucleus.
- Collaborated with Directors of Photography, Camera Operators, and 2nd ACs to ensure efficient camera department operations.
- Performed camera prep, troubleshooting, firmware updates, and quality control checks before and during production.

Prep Technician

January 2024 - May 2025

Camera Kitchen, Sacramento, California

- Maintained, organized, and prepped camera and production equipment for outgoing rentals, ensuring all gear is in optimal condition and ready for use on set.
- Produced and operated cameras for social media content, collaborating closely with creative team members to achieve visually compelling and on-brand visuals.
- Prepped and managed studio space to support a smooth, creative workflow for renters and production teams.
- Partnered with creatives and marketing staff to plan and produce social media content to showcase the studio space.

Freelance Media Specialist
Hidden Temple, Sacramento

May 2025 - May 2026

- Assisted on set with various production tasks, primarily serving as a production assistant.
- Contributed to brainstorming and filming content for use across social media channels.
- Adapted to dynamic shooting environments and creatively solved production challenges.

Media Specialist

March 2024 - September 2024

Sacramento State Marketing & Communications, Sacramento, California

- Worked on various film, studio, and marketing projects across educational and commercial settings.
- Assisted with lighting, camera setup, editing, and live studio production tasks depending on the role.
- Collaborated with team members under tight deadlines to deliver high-quality visual content.
- Adapted quickly to changing on-field conditions, using creative and technical solutions to maintain production quality.
- Worked on social media content with team members to create high-quality visuals, while maintaining a consistent posting schedule.

Media Specialist

August 2021 - May 2022

Utah State University Marketing & Communications, Logan, Utah

- Photographed and edited multiple events, showcasing the student and University life.
- Performed a range of technical duties from lighting and camera setup to editing, tailored to each project's requirements.
- Collaborated across departments to efficiently execute visual projects under time-sensitive conditions.
- Created photographs for reporters for the Utah State University Newspaper.
- Handled on-location adjustments with composure, resolving technical and creative challenges as they arose.

Sales Associate

November 2018 - April 2026

Sunglass Hut, California & Utah

- Built rapport with customers and provided solutions tailored to individual needs and preferences.
- Handled high-value inventory with accuracy and accountability, supporting inventory counts and stock organization.
- Ensured sales floor organization, merchandising standards, and visual presentation of premium products.

SKILLS

Camera Prep & Systems Knowledge | Camera Operation | Equipment Prep | Camera Builds & Support | Color Correction & Basic Grading | Lighting & Grip Support | Team Collaboration | Fast Learner | Detail-Oriented & Reliable

EDUCATION

Bachelors, Film Production - Sacramento State

Associates, Photography - Sierra College

CERTIFICATIONS & AWARDS

- Official Selection Multi Film Festivals
 - Dandelion Daydream (Director of Photography)
- Official Selection J Street Film Festival 2024
 - The Plug (Director of Photography & Colorist)
 - Selfish (Director of Photography & Colorist)
- Published in Utah State Magazine 2022
- Published in Utah Statesmen 2021